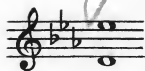


Sleep, Yah-toe-chee, Little One

(A SEMINOLE LULLABY)

*To Holly Hardin
from
Leila Stephens.*



WORDS BY

Leila Stephens

MUSIC BY

Geoffrey O'Hara

Price, 60 cents

R. L. Huntzinger, Inc., New York

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(PRINTED IN U S A)

Sleep, Yah-toe-chee, Little one

(A Seminole Lullaby)

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Words by
LEILA STEPHENS

Music by
GEOFFREY O'HARA

Rockabye lilt

Piano

mf

Voice

In a South-ern, ros y sky

Har-vest moon is swing-ing high. Shed ding moon-light,

much retard

deep, dark red, On my lit-tle Sem-in-ole, In his ham-mock bed.

much retard

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Rockabye lilt' and 'Piano'. The piano part features a gentle, rocking melody in the right hand and a steady bass line in the left hand. The voice part enters with the lyrics 'In a South-ern, ros y sky'. The piano accompaniment continues with a similar rocking pattern. The next line of the voice part is 'Har-vest moon is swing-ing high. Shed ding moon-light,'. The piano part provides harmonic support with chords and moving lines. The final line of the voice part is 'deep, dark red, On my lit-tle Sem-in-ole, In his ham-mock bed.' This section is marked 'much retard' (much retarded), indicating a slower tempo. The piano accompaniment also slows down, with sustained chords and a final, gentle resolution.

Yah-toe-chee "Little baby"
Miccosukes (Seminole Indians)

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Refrain

Sleep, Yah-toe-chee, lit-tle one, In your cra-dle bed — Wipe the moon-light

slight retard *suddenly faster*

from your eyes Lis-ten to my lul-la-bies Two lit-tle bears,

slight retard *suddenly faster*

play-ing a-round In the moon light on the ground Your

faster *slower*

"pap"will catch them if he can, To make coats for my lit-tle man

excitedly *slower*

a tempo

Sleep, Yah-toe-chee, lit-tle one, In your cra-dle bed — Hum, —

a tempo

— Yah - toe - chee, slumb-er on One lit-tle bear is

slower

gone Hum, — The oth-er one lies snug be-side you on the rug:

slower

p Hum, — Yah - toe-chee, slumber on — *pp*

p *faster* *pp*

Songs YOU'LL LOVE

by

Geoffrey O'Hara

SECULAR SONGS

A COCOON ROMANCE	Low B \flat (d-e)	High D (f-g)	.60
FATHER (A TOAST TO DAD)	Low C (c-d)	High E \flat (c-f)	.60
GIVE A MAN A HORSE HE CAN RIDE	Low G (g-g)	High D (d-f)	Medium B \flat (b-d) .60
MY HOME IS A TRAILER	Low C (e-a)	High G (d-g)	Medium E \flat (b-e) .60
TWO LITTLE STARS		High B \flat (f-g)	Medium G (d-e) .60
OUR FLAG	Low C (c-d)	High D (d-e)	.50

SACRED SONGS

I WAS THE TREE	Low D (a-b)	High A (e-f)	Medium F (c-d) .60
THE LIVING GOD	Low F (d-d)	High B \flat (g-g)	Medium A \flat (f-f) .60
SOFT WERE YOUR HANDS, DEAR JESUS	Low B \flat (c-f)	High E \flat (c-f)	Medium D \flat (b-e) .60
THERE IS A BLESSED HOME	Low G (d-d)	High B \flat (f-f)	.60

FOUR PART T.T.B.B.

GIVE A MAN A HORSE HE CAN RIDE	(Moderate range)	.18
GIVE A MAN A HORSE HE CAN RIDE	(O'Hara-Koemmenich)	.18
OUR FLAG		.15

THREE PART S.S.A.

TWO LITTLE STARS	.18
OUR FLAG	.15

THREE PART S.A.B.

A COCOON ROMANCE	.20
GIVE A MAN A HORSE HE CAN RIDE	.18

SCHOOL CHORUSES

GIVE A MAN A HORSE HE CAN RIDE	(2 pt. boys)	.18
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MEN'S VOICES

THE LIVING GOD	.18
I WAS THE TREE	.18

FOUR PART S.A.T.B.

THE LIVING GOD	.20
OUR FLAG	.20

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